


## Smith io lens guide

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0 to 20 euro Bright 20 - 30 Medium/Bright 30 - 50 Low/Medium 50 Low Light Transmission (VLT) refers to the amount of light that can pass through the eye lens and reach your eyes. Sunny bluebird days require lower VLT%, while cloudy or stormy days require a higher VLT%. For maximum versatility from a single lens, consider staying within 20-40% of the VLT. ChromaPop LensesChromaPop Sun VLT: 9% ChromaPop Every day VLT: 25%ChromaPop Storm VLT: 50% Sol-X VL Lens Performance: 7%Blackout VLT: 10%Green Sol-X VLT: 12%Red Sol-x VLT: 17% Polarized Rose Copper VLT: 25%Platinum VLT: 12%Red Sol-x VLT: 17% Polarized Rose Copper VLT: 25%Platinum VLT: 25% 25%Photochrome Red VLT Sensor: 30-50%Ignitor VLT: 35%RC36 VLT: 36%Red VLT Sensor: 5 5%Gold Lite VLT: 55%Blue Sensor VLT: 60%Yellow Sensor VLT: 65%Yellow VLT: 69%Clear VLT: 84% Free shipping 30 days return right What is VLT? The VLT (visible light pass ratio) refers to the lens, allowing sunlight to pass. On bright and sunny days, you'll need low-VLT lenses. Lenses with low VLT values are often darker and their appearance is reflected to prevent sunlight from getting through them. My snowy and foggy days, on the other hand, are better used lenses with high VLT values. What are the categories of S3/S2/S1 lenses? S3 - Sunny weather In addition to combating 100% harmful ultraviolet rays, tinting also protects against glare. In case of good weather, your eyesight is fine with them. S2 - Clouds is the most popular type of lens because it works well in different weather conditions. With their help you can see very sunny as well as on cloudy days. S1 - Snow and fog It's great if visibility is bad. When snow falls heavily, a high VLT is the safest option. CHROMAPOP LINSI OLOSUHTEET VLT ChromaPop™ Sun Green Mirror KirkkaisiinAurinkoinen sää 9%S3 ChromaPop™ Sun Black KirkkaisiinAurinkoinen sää 12%S3 ChromaPop™ Sun Platinum Mirror KirkkaisiinAurinkoinen sää 13%S3 ChromaPop™ Sun Red Mirror KirkkaisiinAurinkoinen sää 16%S3 ChromaPop™ Everyday Green Mirror Keski-kirkkaisiinPilvet 23%S2 ChromaPop™ Everyday Violet Mirror Keski-kirkkaisiinPilvet 23%S2 ChromaPop™ Everyday Red Mirror Keski-kirkkaisiinPilvet 25%S2 ChromaPop™ Everyday Rose Keski-kirkkaisiinPilvet 36%S2 ChromaPop™ Storm Rose Flash LataliinLumi & sumu 50%S1 ChromaPop™ Storm Yellow Flash LataliinLumi & sumu 65%S1 ChromaPop™ Photochromic Rose Flash Kaikkiin 30-50%S1-S3 SMITH Standard LINSI OLOSUHTEET VLT Gold Sol-X Mirror KirkkaisiinAurinkoinen sää 7%S3 Blackout KirkkaisiinAurinkoinen sää 10%S3 Green Sol-X Mirror KirkkaisiinAurinkoinen sää 12%S3 Red Sol-X Mirror KirkkaisiinAurinkoinen sää 17%S3 Platinum Mirror Keski-kirkkaisiinPilvet 25%S2 Polarized Rose Copper Keski-kirkkaisiinPilvet 25%S2 Rose Platinum Mirror Keski-kirkkaisiinPilvet 25%S2 Red Mirror 30%S2 Blue Mirror Medium-Bright Clouds 30%S2 Ignitor Mirror Medium-Bright Clouds 35%S2 RC36 Medium-Bright Clouds 36%S2 Photochromic Red Sensor Medium-Bright Clouds 30 - 50%S2 50%S2 Sensor Mirror LataliinLumi - sumu 55%S1 Blue Mirror Sensor LataliinLumi - sumu 60%S1 Gold Mirror LataliinLumi - sumu 70%S1 Gold Lite Keski-kirkkaisiinPilvet 55%S2 yellow LataliinLumi - sumu 69%S1 ClearalLumini We ski, snowboarding, waking up, skating, biking, surfing, camping and clothing online retailers with physical stores in Seattle, Portland, Denver, Salt Lake City, and Whistler. Our goal is to provide you with great information to make both the purchase and up to keep easy. evo also likes to travel to remote locations around the world in search of world-class powder turns, epic waves, or legendary mountain biking locations through evoTrip Adventure Travel. Or, if you prefer to travel on your own, check out our ski and snowboard resort guidebooks, and mountain bike trail guides. Still have questions? Please call our customer service team at 866-386-1590, Customer Service Hours. They can help you find the right setup to fit your needs. Click here to shop our selection of glasses from Smith.Click here to shop our Smith glasses. There's a lens for each type of condition you may encounter on the mountain. Here we break down each lens and its purpose, but first it is important that we cover some key vocabulary of the lens. VLT - Visible transmission of light - this is indicated in percentage. This percentage of light the lens allows to finish. The smaller the number, the less light can pass through the lens, making the lens darker. Gold Sol-X Mirror7%SunnyDark sienna brown Sol-X base lens shade with multi-layered gold mirror cuts glare and reduces eye fatigue in sunny conditions. ChromaPop Sun9%SunnyPerfect for cloudless, blazing light conditions, layered green mirror over a gray base eases the harsh glare of the high-altitude sun, helping your eyes see more information in the terrain ahead of you. Blackout10%SunnyDark gray base lens shade cuts glare and reduces eye fatigue in bright, sunny conditions. The green Sol-X Mirror12%SunnyDark sienna brown Sol-X base lens shade with multi-layered green mirror cuts glare and reduces eye fatigue in sunny conditions. Red Sol-X Mirror17%SunnyDark sienna brown Sol-X base shade lens with multi-layered red mirror cuts glare and reduces eye fatigue in sunny conditions. Photochrome red sensor Mirror20-50%All conditions Combine Smith's own Red Sensor Mirror external lens with a revolutionary, new visible and ultraviolet light activated photochrome internal lens for all-day skiing or riding in different light conditions. Polarized rose copper25% Sunny / Partly CloudyProvides truest color, object definition, and glare reduction. Filters visual noise, reduces eye fatigue and cuts through haze. Mirror25%Sunny/Partly CloudyRose the base hue of the lens increases the perception of depth in very sunny and partly cloudy conditions. Platinum mirror cover provides increased glare protection. ChromaPop Everyday25% EverydaySuited for a variety of conditions, amplifies each snow undulation, so you get more out of each moment. Ignition flame ConditionsA is a versatile lens shade that is designed to reduce eye fatigue while increasing contrast and depth of perception in all conditions. Designed for all-season use. RC 3636%All conditionsA versatile, non-painted lens shade combines pink and copper base shades. Improves the perception of depth, increases contrast and reduces glare in all conditions. ChromaPop Storm50%CloudyTuned to bring most of the environment when the storm moves and the light is extinguished. Optimize contrast even on the worst days, so you can stay longer. The red Mirror55% Medium to low lightA light has risen the base hue of the lens with a multi-layered red mirror to maximize the definition of color and increases the perception of depth in different levels of flat light conditions. The blue Mirror60% medium to low lightA light sensor has lifted the base hue of the lens with a multi-layered mirror to maximize the definition of color and increases the perception of depth in different levels of flat light conditions. The yellow Mirror65% Medium to low lightYellow base hue of the lens with a multi-layered blue sensor mirror enhances color contrast and increases depth perception at different levels of low light conditions. Yellow 69%Low lightA non-mirror yellow-based lens for low light conditions. Clear84%NightPerfect for night use. This content is copyrighted by Powder7 and cannot be reproduced. The team at SMITH offers some great ski and snowboard goggles in their In/O line. SMITH believes in its ChromaPop technology so much that they offer both a bright light and low light lens with all their snow glasses. When you buy SMITH snow glasses, you get to choose between the sun and everyday ChromaPop lens and you get a free Storm lens. All of their Vi-O glasses are interchangeable, so you'll always be covered regardless of the conditions. That's a big deal. With so many lenses designed for different conditions, we explain the ChromaPop technology and which lens is best suited for what weather conditions. Follow along to find out more! What is ChromaPop? ChromaPop is SMITH's own lens technology that allows the eyes to determine the true color. The technology filters two specific wavelengths of light that cause color confusion to give you a greater definition, a more natural color, and unsurpassed clarity. ChromaPop provides greater clarity and clarity in a wider range of conditions than traditional lenses. ChromaPop Snow - The basic Lens ColorsThe basic color affects how colors are displayed. If you

prefer to see more natural colors, go with a gray base. Grey lenses offer a true-color hue. It's best in the days of the blue bird. If you like more heat, then go with a brown base. Brown lenses increase color and contrast, allow you to discover more information. They may work on Bluebird days, but it's best for partly cloudy days. Pink and yellow base shades are best suited for cloudy or bleaching conditions because they block blue light found in an extra water vapor in the air. Too much blue light reduces our visual acuity and depth of perception, causing eye fatigue. These shades also Color and contrast, what you need when all the different shades of gray. Which lens for which Light ConditionSMITH's ChromaPop snow lenses are designed for 3 different light conditions: Sun Lens: Bluebird DaysEveryday Lens: Medium Light ConditionsStorm Lens: Cloudy and Bleaching Conditions The amount of light allowed in the lens is called visible light transmission or VLT. The higher the VLT, the lighter the lens. Bright conditions require low VLT and dark conditions need a higher VLT. SMITH offers a VLT range of 9% with their Sun lenses and up to 50% VLT in Storm lenses. Let's see how different lenses compare. Note: Storm Yellow Flash is no longer available. ChromaPop Sun LensesChromaPop Sun Green MirrorVLT: 9% Base Lens Tint: GreyThis lens for the brightest conditions. It retains a balanced contrast with the amazing depth and detail in the snow. ChromaPop Sun BlackoutVLT: 12%Base Lens Tint: GreyAn is an incredibly versatile lens in bright conditions. ChromaPop Sun Platinum MirrorVLT: 13%Base Lens Tint: GreyVery is similar to Blackout, but with a large mirrored coating. ChromaPop Sun Red MirrorVLT: 13%Base Lens Tint: GreyRelaxing to the eyes, offering a mirrored finish. ChromaPop Everyday LensesChromaPop Everyday Green MirrorVLT: 23%Base Lens Tint: BrownAn is an extremely versatile lens. ChromaPop Everyday Purple MirrorVL: 23% Base Lens Tint: BrownAn is a great go-to for everyday lens. ChromaPop Everyday Red MirrorVLT: 25%Base Lens Tint: BrownVersatile and great lenses. FlashVLT Photochrome Rose: Variable (30% - 50%)The base lens of Tint: RoseTruly is the most versatile lens that SMITH offers, this lens will automatically change the VLT depending on the conditions. ChromaPop Everyday RoseVLT: 36%Base Lens Tint: RoseThis Lens does not bounce and falls directly in the middle of the Everyday lens spectrum. ChromaPop Storm Lens (ChromaPop Low Light)ChromaPop Storm Rose FlashVLT: 50%Tint Lens Base: Blue FlashEasy in front of your eyes with excellent depth and contrast. ChromaPop Storm Yellow FlashVLT: 65%Base Lens Tint: Yellow Blue FlashMaximum Depth and Contrast through ChromaPop, offering the lightest lens for the busiest days. If you just have to work no matter how bad the weather is, this is the lens for you. RECIPE SMITH ChromaPop Snow Glasses at SportRxShop All SMITH Snow GogglesNeed Recipe SMITH Snow Glasses? Done. When you shop with us, you'll find video guides and tooltips throughout the build process as you customize the perfect pair. The answer to all your questions is at your fingertips, and if you want to talk to an expert, please contact us. We will contact one of our in-house-friendly opticians who can help you build your recipe for SMITH snow glasses. Ditch risky online shopping with look for better warranties. Try points within 45 days. If you satisfied, send them back. Get a full refund, exchange or credit for the best couple. And come back Covered. Get your pair of SMITH snow glasses recipe on SportRx today! Today! smith io goggle lens guide

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